Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_\_\_\_\_\_\_\_

Creative Writing

50 Points

Instructions: Write a poem or short story inspired by, connecting with, or continuing the book that you are reading. For example, you may choose to write a short story depicting the life of a secondary character who is not discussed in depth in the original book. You may write a poem inspired by a character’s life. You could write the backstory of a character, or write what happens after the original book ends. Perhaps you create completely new characters and a new story based in the world of the original book. The possibilities here are almost endless.

There is no page or word limit for this assignment. Write what you need to write to tell your story. Use your best judgment. If you are worried that your piece is too long or too short, talk to Ms. Chestnut or Ms. Gale.

For ten points extra credit, you may read your piece to the class! Tell Ms. Chestnut or Ms. Gale if you would like to take advantage of this opportunity, so time may be allocated for your reading.

**Please staple this assignment sheet to the front of your finalized product.**

**Scoring**

**Ideas/Content**

-Story/poem is fresh, unique, and creative. /35 points

-Connects with the original book.

-Writing is engaging and fun to read.

**Word Choice** /5 points

- Precise, strong, and fresh choice of words.

- Use of words is appropriate for audience and writer.

- Word choice matches voice.

**Style**

- Style of language and sentence structure appropriate to intended form

and its effect on the audience.

- Language appropriate to intended tone. /5 points

**Conventions** /5 points

- No distracting conventional mistakes.

- Standard American English conventions are followed (unless

purposefully and appropriately broken)

- Punctuation is appropriate and varied.

**TOTAL /50 points**